

Projection Cues - Bonnie & Clyde, Contact Theatre

#	Scene	Page	Cue	Description	Notes	Source
1	I, Prol	1	House open	Footage of death car on loop	Filmed by real sherrif's deputy Ted Hinton	Death Car Cropped.mp4
2			w/ Preshow Announcement	Switch to <u>graphic</u> stills, newspaper headlines	Timed with preshow recording so that headline roughly lands on announcement of death	Death Stills v3.mp4
3			How Bout A Dance music in	<b>Bienville Parish, Louisiana 1934</b> then back to stills		Bienville Parish.jpg + Death Stills Part 2 v2.mp4
4			End How Bout A Dance	Fade to black, then: <b>Rowena, Texas 1920</b>		Rowena.jpg
5			Young Bonnie NT	Footage of Clara Bow		Picture Show Part 1.mp4
6			<i>Trust me</i>	Fade to black		
7			<i>I wanna be her</i>	Footage of Clara Bow		Picture Show Part 2.mp4
8		2	<i>Like Clara</i> - Music cue (Young Clyde appears)	<b>Telico, Texas</b> then: footage from westerns		Telico.jpg + Picture Show Part 3.mp4
9			<i>2nd Bang bang, you're dead</i>	Fade to black		
10		3	<i>You're gonna like West Dallas</i>	<b>West Dallas, Cement City 1921</b> then: fade to black		Cement City.jpg
11			Young Bonnie XT	<b>West Dallas, Squatters' Camp</b> then: fade to black		Squatters' Camp.jpg
12			Cop, Young Clyde, Henry, Cumie XT	<b>West Dallas, Parker Home 1925</b> then: fade to black		Parker Home.jpg
13		4	<i>Can you see me</i> (both Bonnies)	<b>West Dallas, American Cafe 1930</b> then: fade to black		American Cafe.jpg
14			<i>Ain't Nothin' I can't do with a gun</i>	<b>Dallas City</b> then: fade to black		Dallas City.jpg
15			<i>I'm gonna be the guy kids look up to</i>	Western/Billy the Kid, then Al Capone - stills		Picture Show Part 4.mp4
16			<i>And so will I</i>	Add Clara Bow	Stills. Then around "trust me" (into final verse) switches into footage of both Al Capone and Clara Bow.	Picture Show Part 5 v3.mp4
17		7	Last note	Fade to black	*And close shutter	
18	Intermis.	54	Intermission (audience RE-NT)	Images of bread lines, farms for sale, the unemployed, etc. End with bread lines for sure	MODERN EDITING	Intermisison.mp4
19	II,i	54	Preacher X DS, around "kinda deal"	Fade to black	*And close shutter	
20	II,xvi	96	<i>come on, let's go</i>	Classic B&C photos + death stills again, ending with Death Car footage once more	*Open shutter	DEATH.mp4
21			End show	Fade out	w/ B/O *And close shutter	
22			Post-show (w/house up after bows)	Images and headlines referenced in the script, including glamour shot, mug shots, etc. Plus images of crowds rushing bodies, car, funerals.	MODERN EDITING	Post-Show.mp4